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**THE COAST OF JAPAN.**

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## Extracts.

## THE GRAPIN VON ROSENBERG.

There is a lady even so high,  
Whose each eye seems to dwell on the sky.  
When in the land of the living she sits,  
Millions of hearts beat strong for her.  
No diadem befitting her  
On her golden crown is set.  
She is the Gräfin von Rosenberg.

Heaven she has her queenly hours,  
Of a lady who is greater than power.  
Of a knightly woman, known of old,  
When a lady gave the scepter of gold.  
Of an ancient, glorious name, to great,  
That is charged to her in every age.  
Lofthigh she is in the world, I know,  
That is Gräfin von Rosenberg.

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## WHIG AND TORY.

The bogs of Ireland yielded refuge to  
Populists who were called Tories as  
being hunted men, from a Gaelic word  
"tor," pursuit, diligent search. Bands of  
thieves—also hunted men—found likewise  
safe retreat in the Irish bogs, and the word  
"Tory" came to be applied contemptuously  
about 1680 to the party that maintained  
royal absolutism against the Whigs, who  
endeavored to make Roman Catholicism  
dominant in England. Out of the same  
spirit of irreligious hatred arose at the same  
time the name of Whig for those who  
opposed claims of absolute authority in  
Church and State. Whig was originally a  
name of contempt given by Episcopalian to  
Presbyterians. It came at last to mean  
the enemies of the Revolution. Whig being  
acid liquor out of cream that has turned  
sour. The word is allied to whey. When  
barned milk begins to throw off whey it  
is said to be "whey."—*Cassell's Library of English Literature.*

## TIGHTLY-KEPT STUDENTS.

The Yale Freshman had a time of it in the  
eighteenth century. In Soribier for April  
there is an article on the College, by Henry  
A. Burr, who quotes from the old regulations  
—"Every student" runs one of the  
old laws, "shall be called by his air name  
except he be the son of a nobleman, or a  
knight's eldest son." As between the college  
clerks, a strict subordination was en-  
forced, and a somewhat laborious etiquette  
prevailed between faculty and students. The  
freshmen were in the condition of fish in  
the English public school. The fol-  
lowing statutes from a book of "Fresh-  
man Laws" seem incredible, but were  
gravelly meant, and put in practice. The  
freshman, as well as other undergraduates  
are to be uncovered, and are forbidden to  
wear their hats (unless in stormy weather)  
in the front door-yard of the President of  
Professors' house, or within any yard, or  
of the person of the President, eight rods of  
the Professor, and five rods of a tutor. "A  
freshman shall not play with any members  
of an upper class without being asked." In  
case of personal insult, a junior may call up  
a freshman and rebuke him. A sophomore,  
in like case, must obtain leave from a  
senior and then rebuke the freshman. "A  
freshman shall not run in college  
yard, or up or down stairs, or call to anyone  
through a college window."

## THE PESSIMIST'S VIEW OF LIFE.

The pessimist's view of life is a singularly  
clear one. He is satisfied that nobody is  
happy or can be. The supposition of hap-  
piness, he tells us, is a gross illusion, played  
off on us by the restless will which sustains  
our being, and which must have vent at all  
costs. Take, for example, the case of a man  
in fair health, with a sufficiency of material  
good; with family and friends, and every  
other advantage that life can offer. You  
will find even he has no real happiness,  
only a constant aiming at something fresh,  
an influx of new desires after every success  
attained. And then what can he be said as  
to the mass of mankind who are wanting in  
the first conditions of a pleasurable existence,  
health, and the means of livelihood? Just  
consider, says the pessimist, the simple fact  
that the majority of men have to work for  
good part of their bread, that is to say, to  
engage in what is essentially painful and  
repulsive, simply to avoid a greater evil. Just  
reflect, says Schopenhauer, that all for which  
men toil so anxiously and so painfully is the  
fading possession of the moment. "The  
present is for ever becoming the past; the  
future is quite uncertain, and ever eludes  
this. Thus a man's life is a constant lapse  
of the present into the dead past, a  
constant death. . . . Further, it is plain  
that our bodily life is but a continually  
checked process of dying, an ever-postponed  
death. . . . At length death must con-  
quer; for by the very fact of birth we are  
undergoers to him, and he is only the  
undoing of a while with his prey before swallow-  
ing it." The radical error of our life is, in  
which comes from incurable restlessness of  
the will. "Human life," says Schopenhauer,  
"oscillates between pain and ennui, which  
two states are indeed the ultimate elements  
of life." A few of our animal, men  
and women rush into society, and in the  
gain a fleeting pleasure by escaping from  
themselves. But their insatiable  
will renew his torments only too purely.  
Schopenhauer tells us, among many other  
curious things, that our common form of  
happiness is the unattainability of  
happiness. "An epic or dramatic poem can  
represent only an unattainable happiness,  
and a fighting for happiness, never the enduring  
and perfect happiness itself. It leads us  
hero through a thousand difficulties and  
dangers to the goal; as soon as this is  
reached it quickly leads to the certain fall." For  
there would be nothing further for it to do  
but to show that the brilliant goal, at which  
the hero imagined he would find happiness,  
had made sport of him, and that after it  
was attained he was no better off than before.  
As to those occupations and interests which  
are commonly supposed to supply a basis of  
happiness, Hartmann seeks to show that not  
one of them is really fit to do. Love, friend-  
ship, and even matrimony are attended with  
great drawbacks, and even the value of a  
surplus of pleasure which they bring us, but  
their capability of diminishing our wants  
and suffering. Since in each individual life  
the pain exceeds the pleasure, it clearly fol-  
lows that our sympathy with others must  
bring us more pain than pleasure. We seek  
friends, and even individual happinesses.  
If man did not need society for the sake of  
protection in the alleviation of suffering, it  
would certainly be more natural for everybody  
to live in isolation. Again, if a man supposes  
that the pursuit of honour and renown will  
bring him satisfaction, he may be reminded  
that, for a hundred wounds of pride and  
ambition have come secretly, but value not a  
gratification. Also it should be remembered  
that all love of fame really rests on an  
illusion, for what value can it have for a  
man who others think of him? Clearly the  
value of others' approval, praise, and ad-  
miration belongs not to the good opinion of  
others, but to the practical advantage  
which comes from the results of these  
opinions.—*Cassell's Magazine.*

## LEVÉE OF THE LORD-LIEUTENANT OF IRELAND.

The Chamberlain is directed by his Ex-  
cellency the Lord-Lieutenant to announce that  
a levée will be held at 11 o'clock on the  
27th of June, and is further directed by  
his Grace the Duke of Devonshire, to  
announce a drawing-room for nine o'clock  
upon the following evening. In the good old  
times the drawing-rooms were held upon  
Sunday, and the Lady-Lieutenant played at  
cards; but we have changed all that. Quaint  
and dilapidated suits of worsted adorn  
the windows of clothing establishments; and  
although no person ever thinks of hiring  
them, they nevertheless appear upon the  
scene with an undeviating and unerring  
punctuality. The immediate neighbourhood  
of the Castle assumes an unwieldy form,  
and a vast amount of preparation is made for  
the levée of the Lord-Lieutenant, which takes  
place upon the 30th of January; the royal en-  
gine runs up upon the flagstaff at the Birrington  
tower, and the "Caucasian" announces:  
The Victory holds two levées and two draw-  
ing-rooms. He gives a succession of State  
banquets to the elect, and four State balls,  
to which are invited the ladies and gentlemen  
who have "gone to court." The small dance  
are for a privileged few and widely not open  
for visitors stopping at the Castle, the leading  
officials and their families. (St. Patrick's),  
of which more anon, takes place, in honour  
of the patron saint of Ireland, on the  
17th of March. During the sojourn of the  
Viceroy at the Castle, the guard is  
substituted for the "Caucasian" in the  
Upper Castle-yard, nicknamed "The  
Dirty Half-acre," from the pro-Union  
jokes alleged to have been perpetrated  
therein—opposite the windows of the State  
apartments. A band of music, to the  
special delectation of the bureaucracy,  
was often given to the cadet corps, and to  
the manifest satisfaction of a vast crowd of  
ragamuffins and very idle burghers. During  
the rule of the good Lord St. Patrick's day,  
the Lord-Lieutenant, attended by his staff,  
appears on a balcony attached to the throne-  
room, with a bunch of shamrocks planted  
right over his heart. The band plays  
"Patrick's Day," the morning star, and on  
Irish air in diabolical tenor, the balcony  
is soon light-footed "boys" in hopes of  
largesse. The levées are held in the throne-  
room. The private office is accorded to the  
nobility, the bench, &c. By ancient right  
and privilege the Lord Mayor and Corporation  
take precedence of the general public;  
and his lordship, attired in court suit, sear-  
ched with white and red, and wearing the  
collar of St. Patrick, is presented to the  
corporation by William III. through Lord Mayor,  
Bartholomew Van Hornigh, father of Sir  
Bartholomew's Vanessa, introduces the  
municipal body. His Excellency, surrounded  
by the principal officers of State, proceeds to  
receive the homage of her Majesty's loyal  
subjects in Ireland. By the bye, the  
"Providence" is a nod is eagerly sought for,  
a state of the hand is cut, and a passing  
word a joy for ever. The new regulation  
court dress is slowly coming to the front, and  
not a few of the old-fashioned ones might  
prove useful in the centre of a cornfield  
during the latter of the month of August.  
The levée of the Lord-Lieutenant is always  
crowded, as it is usually held in the Palace  
called for the attendance of his members, and  
before the levée gets in. The average attend-  
ance is 1,500. Light refreshments only are  
provided. A lady on one occasion, who was  
led to expect more than "a cracker and a  
cup of tea," declared that while the society  
was very agreeable, the refreshments were  
very inferior. The levée of the Lord-Lieutenant  
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## NOVELISTS AND MUSIC.

Without being a musician, Thackeray was  
artist enough to perceive the difference be-  
tween the music of Donizetti, an Italian  
composer of the second class, and that of  
Giacchino Trossi, a composer of no class.  
Thackeray, with genius and intelligence  
equally developed, could not write absurdly  
in however small a degree, on music or on  
any other subject. But he could make mis-  
takes; and it once occurred to him that  
Beethoven had composed a very beautiful  
piece, called the "Dream of St. Jerome,"  
which he intended to use in his catalogue  
of Beethoven's works. Beethoven might  
have produced a piece under that title; but  
as a matter of fact, he did not. In due time,  
however—a proof that Thackeray's concep-  
tion had nothing ridiculous in it—the dream  
became a reality; and "St. Jerome's Dream,"  
composed by L. van Beethoven, may now  
be purchased at respectable music shops.  
It is said that one day Sir George  
Adams, Thackeray's friend, and a great  
admirer of Thackeray and of Beethoven,  
anxious to learn which of the two com-  
posers had given so much pleasure to  
the great novelist, asked timidly, but with an  
air of conviction, at a West-end music-shop  
for Beethoven's "Dream of St. Jerome."  
After a little delay, and possibly a brief con-  
sultation, the answer returned to the in-  
quiring amateur was to the effect that "the  
"Dream of St. Jerome" might be had in a  
few days, but that it was for the moment out  
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that this perfectly imaginary work was  
spoken of in the "Adventures of Philip"  
of Thackeray. And, as if to do honour to  
the great novelist, a piece, or a portion of a  
piece, by Beethoven, was ordered under the  
title, which Thackeray had probably heard  
applied, half in pleasantry half in earnest,  
to some other piece by the same master. In  
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